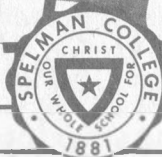


# Happy New Year

## THE SPELMAN SPOTLIGHT

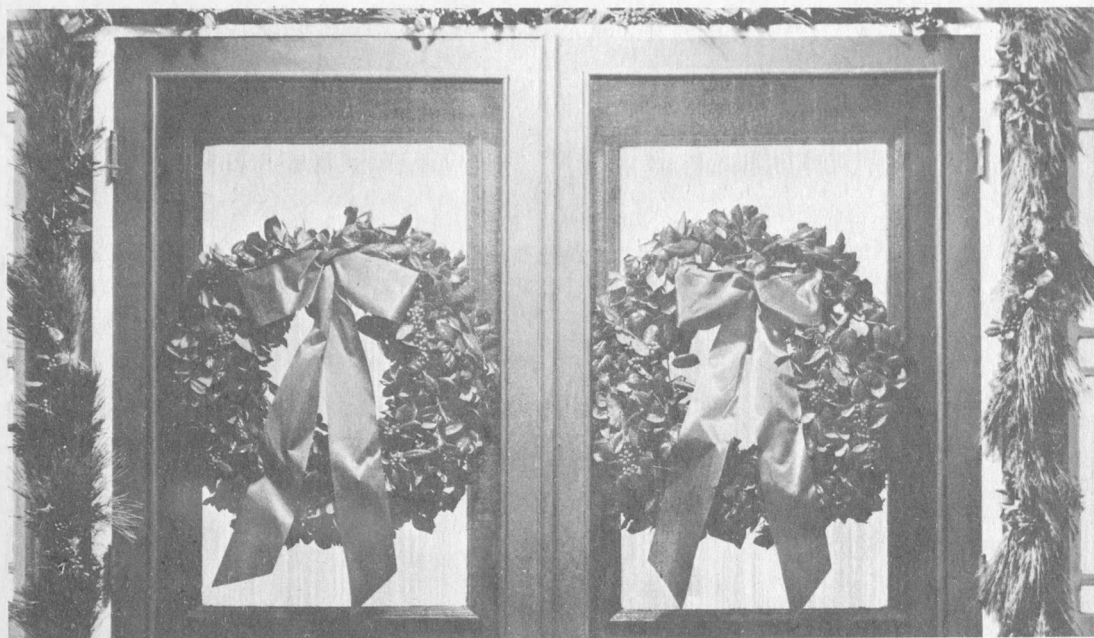


VOL. XXV, NO. 5

SPELMAN COLLEGE

ATLANTA, GEORGIA

DECEMBER 19, 1968



## 42nd Carol Concert Said Best Ever

by Dr. Roland Allison

The 42nd Christmas Carol Concert bore all the usual characteristics of past years: the Spelman College Community was in a frenzy of yuletide excitement. For the uninitiated — the freshmen and the new members of the faculty — here was a real example of hallowed tradition, as the numerous areas of the college united to make this concert the best ever.

To be frank, one found it difficult to determine if or whether the music prepared by the music organizations was the major contributor of the Christmas Spirit which was engendered during the three nights of performance, December 13, 14 and 15. Certainly the decorations, so meticulously planned and arranged, established serenity and majesty for the musical

offerings which followed. Too, the heightened anticipations surrendered the receptive hearts and eager spirits of those who came to partake of this significant, annual presentation in Sisters Chapel.

The program consisted of Negro spirituals, African derivatives, traditional Christmas carols, and outstanding arrangements of carol melodies. The Glee Clubs of Morehouse College and Spelman College each sang five selections, but the greater portion of the performance was done by the able members of the Spelman-Morehouse Chorus. It would be difficult to specify the high point of the program, for the audience participation, a very worthy tradition of the Concert, seemed to be genuine ventilation of the listeners' feeling, as there was no applause.

(Continued on Page 3)

## Stokely Speaks?

The untogetherness of the students in the A.U. Center in terms of their relation to their administrations and their blackness was classically evidenced by the farce that occurred on the evening of Dec. 11. Stokely Carmichael, originator of the term Black Power, founder of Sncc and Prime Minister of the Black Panther Party for Self-Defense, had been scheduled to speak in Archer Hall on Morehouse's campus a week prior to his arrival in Atlanta. At the last minute, the SGA and administration of Morehouse College locked the doors of the gymnasium, thereby precluding the possibility of having any kind of speech held there. Read Hall was then opened and Mr. Carmichael was urged to speak there — reluctantly he consented.

Before any significant progress could be made in the lecture, an unidentified young lady demanded that all whites be ushered out of the room. Other students in the audience picked up the cry and some whites left. The incident came to a head, however, when Dr. Melvin Drimmer of the History Department refused to leave and was hit by an angry student. Following this series of events, Mr. Carmichael, thoroughly disgusted, left. A

## Placement Center Has Teacher's Fair

The Atlanta University Career Planning and Placement Center and the Department of Education of the schools in the Atlanta University Center sponsored a two day Teacher's Fair December 12 and 13. Students preparing to teach talked with representatives of approximately fifty school sys-

tems from all over the United States. Many were interviewed for teaching positions.

Mrs. Elizabeth S. Randolph of the Charlotte-Mecklenburg School System was the guest speaker at the Teacher Education Convocation Thursday, December 12.

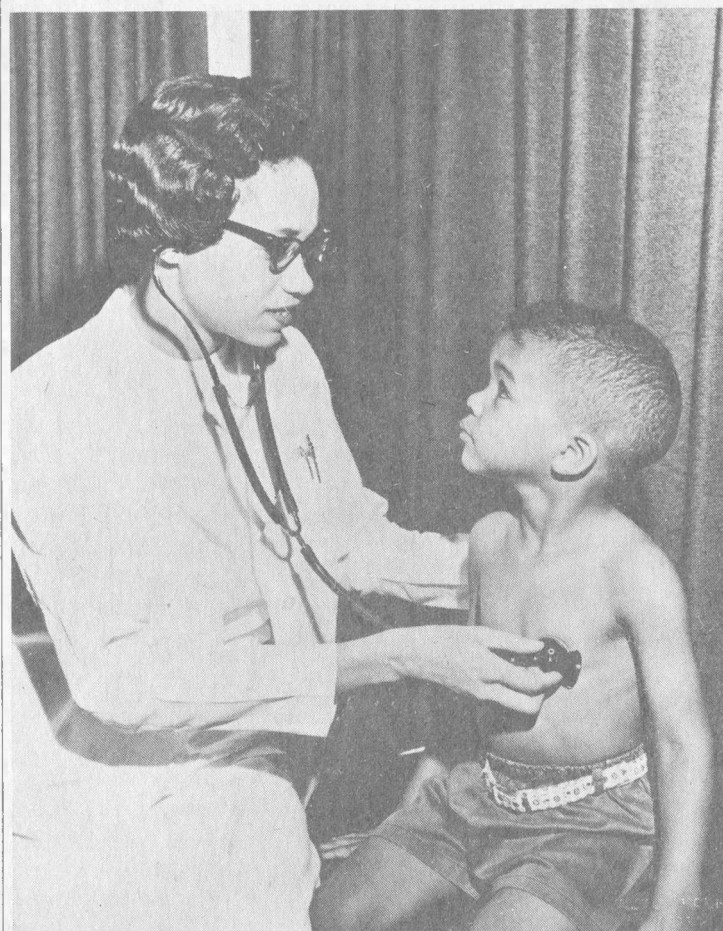
## Dr. Audrey Forbes Brings Medical Team

Dr. Audrey Forbes of the class of 1955 was the guest speaker in chapel, Tuesday, December 10. She and a team of doctors from The University of Chicago's School of Medicine came to our campus to interview pre-med and science majors from all the institutions in the A.U. Center, for the University of Chicago's School of Medicine.

Dr. Forbes is an instructor in the Department of Pedi-

few students, hoping for the return of Mr. Carmichael, lingered on in the gym, some made pleas to others for action against the kinds of "totalitarianism" of the administrations that initially caused the upset.

atrics, University of Chicago's Woodlawn child Health Center. She graduated from Meharry Medical School in 1959 and studied there on a tuition scholarship from the Jesse Smith Noyes Foundation. She has also studied Newborn Physiology at the University of Illinois under a national Institute of Health Fellowship. In 1962 she was honored by being selected Zeta Phi Beta "Woman of the Year" and in 1965 by inclusion in *Outstanding Young Women in America*. She is a member of the American Academy of Pediatrics and has many publications to her credit. Since 1966 Dr. Forbes has been serving on the Spelman College Board of Trustees.



Dr. Audrey Forbes is dedicated pediatrician and one of Spelman's many successful graduates.



## The Spelman Spotlight

Published  
by the students of Spelman College



EDITOR-IN-CHIEF—Marilyn Hunt  
ASSOCIATE EDITOR—Ellin Osorio  
EXCHANGE EDITOR—Jettie Hasben  
FASHION COLUMNIST—Mary Susan Parker  
HUMOR COLUMNIST—Sandra Clark  
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CARTOONIST—Johnnie Woolfolk  
PHOTOGRAPHER—Evanda McDowell  
FACULTY ADVISOR—Dr. Richard Carroll

Staff: Sylvia McGriff, Joie Wells, Harriet Geddes, Sherry Jefferson, Mercuria Chase, Joyce Horton, Wanda Smalls, Venita Davis, Elizabeth Birdsong.

### EDITORIAL POLICY

The Spelman Spotlight is published monthly, except January, by students of Spelman College. We welcome articles and letters to the editor from our entire reading public. These letters and articles do not necessarily reflect the opinions of the Spotlight Staff or the majority of Spelman Students. We also welcome advertisements, but do not necessarily support the views of our advertisers. Monthly deadlines will be posted.



## EDITORIAL RESPONSE

In response to the editorial titled "Why Accept Christ?" I wish to respond with a few philosophical thoughts and questions. Why is there religion anyway? Is it not one of man's psychological needs born out of fear and need for certainty? What difference does it make which diety any man chooses if that diety satisfied his needs. Have we any more right to criticise an atheist than a christian?

Why can we not all have an existentialist view of religion in which we respect each man's right to chose or not to choose a diety? Certainly we cannot empirically prove the existence of any diety and more power to any man who can believe in any diety without empirical proof! And if there is a one true diety let's all hope agnostics and atheists will be forgiven if that diety comes to judge mankind.

But, on the question of Christmas? Cannot Christmas

be viewed as merely a beautiful tradition of giving? Whether Christ was the son of God (if there is a God) is not so important but the fact that this man symbolically gave his life for mankind is important enough to celebrate. It may be a paradox, but it's a healthy one, if many who do not accept Christ can celebrate his spirit of giving. It is an unhealthy paradox that the spirit of giving at Christmas has been a source of capitalism for merchants, industry and selfish people.

What does it matter what any savior has taught? What matters is what man can teach himself about living in the world for this life is all we have and are sure of until death comes and on that we can not be certain. It's Christmas time. Let's celebrate living and giving and forget the flaws and differences in our personal religions.

Marilyn Hunt

## SSGA NEWSLETTER

Dear Sisters,

We have all heard the phrase "you look like a Spelman girl!" at one time or another. For most of us the comment causes mixed emotions. Besides wondering exactly what the Spelman woman is supposed to look like, one wonders what other characteristics are implied. However, in the past one could safely assume that neatness and appropriateness were two qualities associated with the stereotype. Today with compulsory dress regulations no longer existing

one can still hear the phrase but with different meaning. We are rapidly building a new image to project. This new stereotype is represented by an un-neat, faded jean clad person in a cut off sweatshirt.

No matter what the style, there is still something called taste in dress, cut-off jeans on Peachtree Street is simply not in good taste. In fact, dirty, jeans and faded sweatshirts should be confined to the dormitory for lounging if they must be worn at all. What you wear is your prerogative, but

# WHY ACCEPT CHRIST?

by Leila Pope

Most of us were born in Christian countries, so until we come face to face with a Buddhist or a Moslem, we automatically assume that everybody celebrates Christmas. Only when we encounter members of other religions do we actually realize that everybody does not celebrate Christmas, or revere Christ as their Lord and Savior. However, even if they do not revere him, they will never be able to prove beyond a shadow of a doubt that Christ was not who he said he was, or that he was not of divine origin.

Since we seldom question the religion of our parents, I doubt if we ever try to find reasons why anyone would want to accept Christ as a gift from God and to follow his teachings. When Christ was born to the Jews, they were living under Roman domination and supposedly following the teachings of Moses. Moses was their all, their Savior. He had delivered them from Egyptian bondage and told them how to find the promised land. Suddenly, out of nowhere there appeared a lowly carpenter's son from Nazareth who said that he was the one for whom they had been waiting. Why should they have accepted him when they had Moses?

Instead of keeping his unia-tic ideas to himself, this lowly

man went about preaching his ideas and changing Moses' laws. While Moses had said an eye for an eye and a tooth for a tooth, this man preached that one must turn the other cheek when one is hit. By what authority did this man teach and change laws? While Moses had allowed divorce, this man said that he who marries once, puts his wife asunder, and marries again, lives in adultery. How dare this man change Moses' law on divorce! After changing the laws on justice and marriage, that lowly man, Christ, tampered with the heart of Jewish law, the restrictions on the Sabbath. Jewish law stated that he who works on the Sabbath was evil and must be put to death. Yet this man had the audacity to work on the Sabbath, and instead of asking forgiveness for his crime, he stated that the Sabbath was made for man, and not man for the Sabbath. That lowly man had a lot of nerve. He undermined everything in which the Jewish people believed. He made the religious leaders, the Pharisees and Sadducees, look like corrupt, evil bumpkins. They had to stamp out that blasphemy, so they crucified Christ, a lowly Nazarene who had been God's gift to mankind through them. If they had accepted him, perhaps some of the glory and power which came to the Romans and Europeans would

have come to them. At any rate the Jews did not end Christ's influence. Instead a small uneducated group of people, his followers, kept his teachings alive. From that beginning Christianity grew until it spread to the ends of the earth.

While on earth Christ, like Moses before him, spoke of one who would come after him. This one to come, he said, would be the Spirit of Truth who would lead mankind to all truths. This coming of the Spirit of Truth would also represent Christ's return to earth, Christ's second coming for which we are all supposedly waiting. Now in the 20th century this Spirit of Truth has come to earth in the human body of Baha'u'llah. His followers are called Baha'is. Again persons have persecuted their promised one, their gift from God. They have called him false prophet and evil one. Yet in less than one hundred twenty-five years, he, Baha'u'llah, has followers in over two hundred fifty countries. Will we do as the Jews did and turn away from him, our promised one? Or will we do as the Roman's did and accept God's gift along with all the bounty which accompanies such a precious gift? If you had lived one thousand nine hundred sixty-eight years ago, would you have accepted Christ?



## Let There Be Peace

That time of year has arrived. A time of joy and a time of laughter. A time for dreams and a season for fantasy. A time for giving and a time for

receiving. A time for hopes and a time of fulfillment. Let Christmas be all of these things to you — Let there be peace.

Ellin DeK. Osorio



Sincerely,  
Bettianne Childers



## Sandy Says...

There is a fugitive from science being harbored somewhere on our campus. It is reported on the bulletin board in the New Dorm that a ham escaped from the protective cold of the refrigerator in the new dorm. It is quite understandable however, especially since this very piece of ham had been treated with chemicals in the Biology lab by a student in the dorm and was awaiting the results of tests so that the experiment in which it was involved could be completed.

It is believed that the ham was aided in its escape by some hungry coed late one night. Although the chemicals that had been administered to this meat are poisonous and

extremely dangerous, it is assumed that they are very tasty when added to pork, because someone ate it.

This is a very serious matter. The law specifically says that anyone who aids a prisoner is, in fact, an accessory to the crime and therefore in contempt of the law. If you know where this prisoner of the piece of ham is please carry her to the infirmary even if you have to carry bodily. The prisoner is armed with chemicals and may be dangerous. Beware!

Lovingly,  
Sandy

*Editor's note. This story, though told in jest, is true and the person who ate the ham is still unknown.*

## Carol Concert

(Continued from Page 1)

From the initial peal of the Holtkamp Organ and the beginning of the usual procession of the Chorus to the final strains of the recessional, the 42nd Annual Christmas Carol Concert moved Beautifully to its resounding conclusion: "Hark! The herald angels sing Glory to the New Born King. Hail the Heaven-born Prince of Peace."

As one delighted, venerable listener remarked: "Christmas wouldn't be Christmas to me, without the Christmas Carol Concert" — this writer again realized what dedicated offerings in the Name of Christ can mean to warm-hearted listeners in the Spirit of Christmas. Deo Gratias!

## Poetry Reading Held

by Scherryl J. Jefferson

The creative writing workshop presented on December 5, 1968 a reading of literary works done by students of Spelman College. The workshop is under the direction of Dr. Annis Pratt.

December fifth. The students participating in the reading were Marilyn Hunt, Scherryl J. Jefferson, Frances Burnett, Mercuria Chase, Joyce Green, Bernice Jones, Sandra Dunson, LaChanze Harrison, and Yvonne Robinson, also a member of the workshop

## Bettianne Childers

### Sets the Record Straight

Many people have voiced their disgust with the Atlanta press for distorting the issues of the two day speak-out. Bettianne Childers, being the efficient student body president that she is, put forth extra effort to set the record straight for the readers of the *Atlanta Constitution*. Following is a reprint of an editorial she wrote for the *Constitution* clarifying the issues. The article was published on November 21.

ATLANTA — On behalf of the Spelman College Students Association I wish to express my appreciation for your objective coverage of the events last week leading to the

served as the mistress of ceremony.

The themes of the works read were of revolution, love and praise. A choral reading of the first half of Margaret Walker's poem "For My People" was done by the members of the workshop. Marilyn Hunt read her poems, "Sestina for the Men" (a poem about the hopelessness of the Black man's situation in Vietnam), and "For My People" which was patterned after Margaret Walker's poem. Scherryl Jefferson then read her poem entitled "On Love" which was followed by La Chanze Harrison's reading of "The Funeral". Joyce Green read two of her poems "Post Script to a Black Militant" and "The Prostitute on the Death of Dr. King" written in honor of him at his death. We were all then carried into the mist of the Mau-Mau revolution through Frances Burnett's reading of her short story, "Peace On Earth."

The program ended with the members of the workshop reading the second half of Margaret Walker's "For My People." Many students and faculty members praised the workshopers for presenting a "beautiful interesting and different kind of program."

Those works of Misses Green, Hunt, and Harrison were published in the 1968 Fall "Focus". Those works not published in the fall literary magazine will be published in the 1968 spring "Focus". Any student or faculty member interested in having work considered for this publication may contact Scherryl Jefferson or Janice Coombs. In addition to publishing the spring "Focus" the creative workshop will give another poetry reading in the spring.

abolition of some 'archaic rules.' However, just to set the record straight, I wish to clarify a few points about some of the other issues discussed.

The Spelman Student Government Association proposals did not include requests for an "all black faculty" or an "all black" curriculum. We want good teachers and the best possible education. Our request was for an increased emphasis on the contributions and role of the black man in the development of history and the present civilization. We also wish to see more courses involving research and practical experience included in the curriculum.

We did not ask for an "all black exchange program." We stated that an exchange pro-

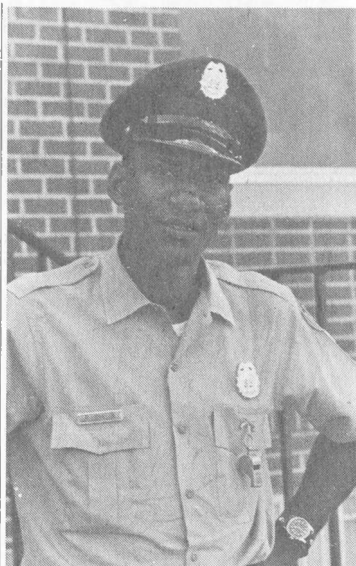
gram which includes black students from previously all white institutions and students from non-western countries would be beneficial. This does not mean that the present program should be abolished.

Although we do not advocate a restrictive policy which would exclude anything "white," we do feel that the role of the black man in American society and the contributions of black men throughout history have been minimized or overlooked. This policy of exclusion is indeed racism and we think that all institutions of higher learning, especially predominantly black ones, should strive to rectify this injustice.

Bettianne Childers,  
President, Spelman SGA

## CONGRATULATIONS!

Congratulations to Lt. David Johnson on his recent graduation from the Atlanta School of Radio and Television Broadcasting. Lt. Johnson, a member of the Atlanta University Security Force, was chosen by his class to give the graduation speech December 7. Lt. Johnson has successfully completed the course of Radio and TV Announcing. It is remarkable that Lt. Johnson was able to achieve this after spending several days in the hospital recuperating from wounds he received in the recent campus fight between security guards and several fellows from outside the University Center. During that fight Security Guard Tim McCoy was also attacked. Trials concerning the incident are presently taking place.



Lt. David Johnson

## Lt. Johnson Says Thanks

To: Misses Bettianne Childers, Marilyn Hunt, Marilyn Bryant, staff members of the S.S.G.A. and to others who participated in making my brief stay in Holy Family Hospital an enjoyable one.

Thanks for the basket, the contribution and lovely cards. I would like to say that you beautiful people made by burden and illness seem like an experience of a child with a new toy on Christmas day. It is embedded in my mind that you did not have to do this, but your hearts opened up and it opened my eyes to the fact

that you people do care about the security that you have at Spelman. It also showed me that we may have our differences at times, but when we need each other we find some way of getting together.

I hope that I will be able to repay you beautiful people by being the best protector around, and with a little prayer, that I don't bring shame and disgrace to Spelman, by being able to keep a level head most of the time.

Thanks.

Lt. David Johnson  
A.U. Center Security Force

### THE SPELMAN SPOTLIGHT STAFF

EXTENDS TO THE

STUDENT BODY, FACULTY AND STAFF

WARMEST WISHES

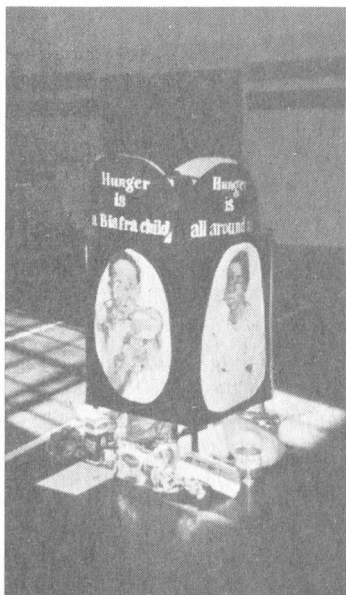
FOR A

MOST

PROSPEROUS NEW YEAR



## Thanksgiving Rally Held



1st place

The Thanksgiving committee, composed of the officers of campus classes and organizations made a report of the money collected from members of the faculty and administration for the United Appeal. The various campus organizations also made monetary donations. These donations totaled over two thousand dollars, an amount the college can really be proud of. This clearly represents the concern of Spelman students for the underprivileged.

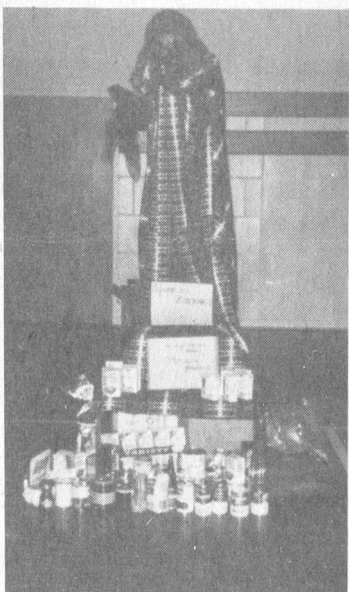
Also aimed at helping the underprivileged, is the traditional dormitory and organizational project of constructing original, artistically designed displays containing food donated by the students. These baskets are distributed among families who, by their own

means would not have a Thanksgiving meal. In an effort to make this project more interesting, to the students, these displays are entered into competition and the winners are selected on the basis of originality, theme, artistry and content. The winners are selected by three members of the faculty and administration. This year the judges were Mrs. Claire Lennon, Mrs. Charlie Henderson and Mr. Barry Gaither. This year's honors went to Manley Hall, in first place. Manley's entry was a basket representing the starvation and suffering of Blacks all over the world. Second place honors went to Morehouse Hall, who entered a replica of a chicken hatching from an egg. Receiving honorable mention was the New Dormitory whose display was centered around a tall Black man draped in African print holding a torch. As usual, all the displays were well done and very artistic, but, all could not win.

Making their debut for this year on the Thanksgiving program was Spelman's Wind Ensemble of the orchestra directed by Mr. Madison Lennon. The nursery school children sang delightful songs. Included in our program this year was a tribute to our men in Viet Nam, after which the Spelman family once again raised their voices together to sing "Let us Break Bread Together."

The co-ordinator of the Thanksgiving Rally was Mrs. Mexico Mickelbury, who deserves a big "thanks" from the Spelman family.

Honorable Mention



2nd place

## Rev. Clayton Coordinates Placement Program

by Joie Wells

Many of us Spelmanites probably think of Rev. Robert C. Clayton as just "our college minister," but did you know that since July 1, 1968, Rev. Clayton has been very busy as the Co-ordinator Title III Consortium in Placement?

The Consortium in Placement is a twenty-eight member cooperative program, the ultimate aim of which is to improve the career counseling and placement services of its twenty-eight predominately Black member colleges, through exchange of information and the development of professional competency among the placement officers of each college. Each college has its own placement office. These in turn are grouped on a regional basis. Rev. Clayton serves as the co-ordinator or the common bond among the various regional groups. It is under his leadership that these regionally grouped colleges placement offices work together as one effective unit.

The consortium, which is incorporated at Bethlehem, Pennsylvania has its main office right here in the Atlanta University Center and College Placement Services, Inc. Title III of the Higher Education Act, "Strengthening and Developing Institution," finances

the Consortium in Placement.

Rev. Clayton has previously worked as a placement and publicity director of the YMCA, a freshman counselor, and as the College Placement Services consultant to Negro colleges. He also researched the attitudes of college students for his S.T.M. thesis. With such an impressive record, we can be confident that under the supervision of Rev. Clayton, the Consortium in Placement will be a highly successful and rewarding venture.

## Theatre Festival Held Here

The first American College Theatre Festival was held here at Spelman December 5th through 8th. There were six entrants in the festival. The plays presented were; The Lion and The Jewel, Spelman College; Look Back in Anger, West Georgia College; Raisin the Sun, South Carolina State College; The World of Carl Sandburg, Lander College; and Look Homeward Angel, Young Harris College.

The Festival is sponsored by American Airlines, the Friends of the Kennedy Center, and the Smithsonian Institute. Production of the Festival is a result of the joint effort of the American Educational Theatre Association and the American National Theatre and Academy.

As the climax of the Festival, a repertory of ten outstanding plays will be presented at the Festival in Washington from April 28th through May 12, 1969. The ten plays selected for Washington showing will be seen in two theatres, historic Ford's Theatre and a brand new Tent Theatre.

## Conference Report

### Towards A Black University

by Mercuria Chase

The Towards a Black University Conference was held at Howard University, Washington, D. C. from November 13, through November 17. It was sponsored by the Howard University student Council. There were nationwide delegates from predominately black schools, and delegates from predominately white schools who had a black student organization on campus. It was a beautiful thing to see so many black people together at one time with interest in the black man's future. Spelman sent three representatives, Quentricia Dodson, a member of Sisters in Blackness; Henri Norris, vice-president of SGA; and myself.

The purpose of the conference was to work on the problems in the black colleges in order to make black culture and education relevant to black people. There was a concern for the black community, the black intellectual, and the black youth in today's society.

It became apparent at the conference that the black man is at a time in his life where he must find himself. He does not really know what his steps should be for his betterment because he has not (in the majority) decided what movements for the black man is the right one to follow. Because of his uncertainty there is a need to redefine black ideology so that black people can advance.

Not until the black man can feel pride in himself 100% can he really be prepared for these rapidly changing times. Because of the need for a new ideology there is a need for a new institutional structure which will meet the needs of the total black masses. It was further decided that the Black University must include all black peoples because blackness transcends geographical boundaries and goes beyond the United States. The purpose of the Black University is to articulate for all blacks so that we can live in a world of other people.

The conference had small seminars during the day from 10 a.m. - 12 noon and 2 p.m. -

4 p.m. where papers were discussed on such subjects as political involvement, development of leadership, the role of the Black University in developing black agricultural communities, and the role of the Black University in developing a black educational system. Panel discussions took place for everyone at 7:30 p.m.-11 p.m. daily. Many of the speakers would answer questions from the floor. The delegates could therefore hear many different opinions and decide for themselves which ones were acceptable. Notable personalities present were Dr. Chichi Onwauchi, Ron Karenga, Stokeley Carmichael, LeRoi Jones, Ossie Davis, and Harold Cruse.



## Play Review

## "The Lion and the Jewel"



Scenes from "The Lion and the Jewel"



Wole Soyinka has written a superb African play entitled "The Lion and the Jewel" and the Morehouse Spelman Players have superbly performed it. "The Lion and the Jewel" was held in the John D. Rockefeller, Jr. Fine Arts Building Monday through Saturday, November 25-30.

The play was set in the village of Ilujingle, somewhere in the Nigeria, West Africa. The story is of Baroka, the Bale of Ilujingle and his cunning pursuit of Sidi, the village belle. It also told of Lakunle, the village school teacher who had been exposed to Western civilization. Lakunle was obsessed with the idea of Westernizing this backwards African village by first eliminating such customs as bride prices, educating the villagers and transforming the women of the village whom he termed "women of the bush", into civilized women with western habits.

Perhaps the tremendous success of this play is due to the remarkable cast of characters. Sidi was portrayed by Patricia Reeves; the school teacher, Lakunle was played alternately by Joseph Kelly and Charles Mann; Baroka; The Bale of Ilujingle was brilliantly played by Johnny Popwell; Sadiku, the Bale's head wife, Latanya Richardson; The jovial villagers who displayed their native dances were Jan Reed, Pamela Hewlett, Carol Woston, Glenda Stevens, Eddie Billups, Richard Hunter and Richard Clark; the part of Ailata was portrayed by Ivey Avery and the attendant by A. B. Cox.

The play was under the direction of Baldwin W. Burroughs; settings by Luis Maza; costumes by Marilyn Boghasian; lighting by Charles Walker; choreography by Shirley Rushing; music adopted from Michael Olatunsi . . . A truly superb performance!

## EXAMINITIS?

Reprinted from *The Spotlight*, Vol. 22, No. 5, January, 1967.

And, lo, it came to pass that in the first month there went out a decree from the administration that all the world was to be tested. And there was a three-day period of preparation declared in the land, that they who were to meet this great trial might prepare their hearts and minds for the days of tribulation. And many there were that studied, and many there were who slept, and many there were who despaired, and there were they who labored to know the outcome of the days of tribulation through observation of cards.

Then at last the days came. And, lo, at the sixth hour there arose a great multitude and went unto breakfast, and they went with heavy hearts thinking of the trial which was to come at the eighth hour. And some had slept for one hour, and some for two, and some there were who had slept not, yea for many days had they not slept. There were in those days in that land many worshippers of Nodoz and of the god of coffee, Caffeine, and of many other idols of the night. And others abided in the dormitory, keep-

ing watch over their books, and reading once more the book of the prophet which is called *Class Notes*.

And some there were who knew, and some there were who knew not. And behold, there were many clutching to them the word of hope — which is being interpreted, "pony."

And, lo, it came to pass that the hour of tribulation was upon them. And there those who passeth and those who passeth not. For many there were who in the weeks of training had oftentimes ceased from study and many were those who had crammed.

And when the days of tribulation were ceased, there were those who slept and those who partied, and those who wept, for these were those who knew within their hearts that victory had not been theirs. But in all the land there went up a shout of jubilation, for that the days of tribulation were past. And in all the land abideth not one who bethought herself of the days yet to come when the fifth month should be upon them and the great god, Semesterexam, would again rule the land.

A. Williams

Former Spelmanite  
Publishes Poems

Alice Walker, a Spelman student from 1962 to 1964 has recently had a collection of poems entitled *Once* published by Harcourt, Brace and World. Miss Walker began writing poetry and short stories while at Spelman. A sensitive, intelligent girl, she was a honor student, and was chosen to be

a Merrill Scholar but declined and left Spelman and went to Sarah Lawrence from which she graduated. Miss Walker has also published a book of short stories and is best known as a short story writer. Her work has also been published in *Negro Digest*.

Poetry  
Corner

Black child in a white world crys HELP!  
But her cry is muffled  
by the hustle and bustle of life.  
Black child in a white world crys HELP!  
and child is seen by blind eyes.  
and child is seen by blind eyes.  
But it falls on dead ears  
Black child crys!  
Look at me  
see me  
I am real,  
I am  
I am real,  
I am  
HUMAN!  
I am the Black child being stifled  
by a maladjusted world of  
idealism.  
Black child in a white world crys HELP!  
Black is beautiful  
white is divine  
God is dead  
Help is Helpless  
World crys.

—Karen Louise Hughes, '71

## TWO BLACK WOMEN

or

A Daily Mental and Verbal Exercise

What are the choices for me?  
When ultimately Black I be.  
Ideal in reality  
What are the choices you see?

What are the choices for you?  
When essentially we aren't two,  
But one, dealing in our reality  
What are the choices we see?

What experiences from you be . . .  
That can't mean something to me  
About our reality?  
What other choices there be?

In relating from you to me  
What choices do we see  
That affirm in ultimate reality  
That Black we don't aspire to be?

—Henri Norris

## NOTHINGNESS

Nothing here  
Nothing there  
No feeling  
No love anywhere

Sadness walked in  
Happiness ran out  
Too bad  
Too sad

No life,  
No death,  
No time  
Nothingness

Come too soon  
Gone too fast  
Nothing here  
Nothing there  
No feeling  
No love anywhere

GONE.

—Scherryl J. Jefferson

## SALT AND PEPPER

Ameh  
Little Black Pearl, pass the salt and  
pepper, please  
You say you want to be something —  
someone,  
You wanna shake loose the bed chains of  
Black and white sparks,  
You wanna peel off the mud stripped  
rags  
Of toil and lash marks.

One and one is two . . .  
You wanna fit like a foot in a perfectly  
fitted shoe.  
Your name to glow: Scarlet from Ebony  
hands on a Pink surface.

The cow jumped over the moon . . .  
People all around you — alone.

Little Jack Hornor sat in a corner . . .  
No hatred — they say; you feel  
She dies; you cry  
The question asked, all lies

Everybody is pretending Little Black  
Pearl:  
Brood yellow streaked teeth smile from  
Klorexed white hearts.

The fork ran away with the spoon . . .  
Processed slogans — ring from  
Beneath the spray can kinks.

Hickory dickory dock, the mouse ran up  
the clock . . .  
"Now go outside and play; jump a little  
rope."

my-mama-and-your-mama-were-playing-  
in-the-ditch,  
my-mama-called-your-mama-a-black-  
"What's wrong child?"

Little Miss Muffet still on her tuffet,  
watching  
Jack and Jill come down the hill with  
pails of  
Black Blood; while Little Boy Black blows  
his trumpet.  
Amen

—Joyce Horton



## TASK FORCE FORMED FOR BLACK PAPERS

A group of college newspaper editors from the A.U. Center and several other black colleges met at Clark College Saturday, December 7, and formed themselves into the *Task Force For Black Collegiate Newspapers*. The meeting was called by Mr. Chris Eckl, director of the newly formed Newspaper Project at Clark College. The Newspaper Project is the result of a grant from the Ford Foundation to Clark College to assist black college newspapers. Mr. Eckl joined Mr. George McMillan, journalist, and Director of Journalism Studies at Clark College in heading the meeting. Nine college newspaper editors along with James Mays, student body president of Clark College and Bob Terrel, experienced journalist and student at Morehouse College held discussions of the problems of black college newspapers. The group proposed projects for the Newspaper Project and the Task Force to initiate. Among the proposals was the institution of at least one course in journalism of each black campus represented beginning the second semester. The course would carry three credit hours and the teachers recommended

by editors and Task Force Resources. The Ford Foundation grant would cover the cost of teacher salaries for the course.

The group also proposed to begin work on a manual for black editors which will give solutions to their newspaper problems. The group also plans to establish a consultant service to newspaper staff and have a general conference for newspaper editors and staff in the spring.

The Task Force will meet again on December 30-31 for a two day meeting to have workshops and meeting with advertising agencies. At that meeting work will also begin on a news service to black newspapers as well as some of the other projects.

Editors attending the meeting were: Warren Brown, editor of the *Xavier Herald*, Xavier University, New Orleans, Louisiana; Ronald Coleman, editor of the *Clark College Panther*; Carthur Drake, editor of the *Morehouse College Maroon Tiger*; Octavia Graham, editor of the *Vorhees Voice*, Vorhees College, Denmark, South Carolina; Caroline Hilton, editor of the *Campus Digest*, Tuskegee Institute, Tus-

kegee Institute, Alabama; Nathaniel Sheppard, editor of the *Wolverine Observer*, Morris Brown College; Ira Taylor, editor of the *Peachtree*, Fort Valley State College, Fort Valley, Georgia; Irma Watkins, editor of the *Chronicle*, Tougaloo College, Tougaloo, Mississippi; Joseph Whitaker, editor of the *Shaw Journal*, Shaw University, Raleigh, North Carolina; and Marilyn Hunt, editor of the *Spelman Spotlight*. Also attending the meeting were Miss Constance Post, teacher of journalism at Morris Brown College, Miss Margaret Long, journalist in residence at Clark College, and Mrs. Ann C. Johnson, administrative assistant to the Student Newspaper Project. Dr. Vivian Henderson, president of Clark who was once editor of his college newspaper gave welcoming remarks.

It is certain that the group perceives the need for journalism studies at Black colleges for the field of Journalism is wide open to black graduates. Journalism has been a field of study much neglected on black campuses and it is the hope of the Task Force to broaden interest in this vital field.

Marilyn Hunt



## Our History

by Ernestine Clowers

Is there a future for Afro Studies beyond the boundaries of the Black University?

The future of Afro studies (Afro-American, Afro-Spanish, etc) depends very strongly upon what its students today make of it tomorrow. For the prospective history teacher there is little problem, for history of the Black man and America is so interwoven that one can not be separated from the other, that is if one is to teach the *whole truth*. For any modern educator-to-be the history of the Black man is essential to the classroom. No longer is sociology applicable only to the White community, nor is literature only representative of the White man's thoughts. Into each of these and many other areas the Black man has made monumental contributions and achievements.

But what about the biologist, the musician, or the mathematician? Where does the Black man stand here? In areas like these which are concerned with the productivity of the person rather than the person himself, it is good to know who the person rather than the person himself, it is good to know who the person was and in many instances his reasons for working in a

particular area. Little known or remembered facts often impress the importance of an event upon the mind.

So what does one do as an ordinary person in the world outside our university walls? Do you tell your neighbor how to rear her children according to the standards of the Black community? Do you quote statistics to your friends on the percentage of Black millionaires or upper middle class within your community? Or will you sensibly apply that which you have learned to lend a helping hand to those in need of your assistance without sporting your college degree.

The main purpose for our Afro studies program is to better prepare each of us to live in our communities. If we can not apply that which we have been taught then our presence here has been in vain. But if you remember that which we have been through (our history) then if you apply the experiences of old you can move forward.

True, we are being taught the forgotten side of America's history, but for how long will it remain an included part of American society. That is left to each of us — the Afro studies student of today.

## Dr. Inal Writes Books



Dr. Inal

by Joyce Horton

Dr. Inal of the French Department has been very engrossed in the completion and publication of two of her books. For eight years she has done extensive work on these two books which were published in Istanbul, August 1968.

According to Dr. Inal, her interest in the professional field resulted from the fact that her mother was a professor. Her talents in writing stemmed from the influence of her father, who was a statesman, scholar and writer. As a

foreign language teacher with a genuine interest in her students, as well as being aware of the many problems that confront the average student in his attempt to make a transition from his own language to that of another's. In addition to her parental influence, she has acquired an educational background worthy of note.

Her early education began in Paris where she attended grammar school. The B.A. degree was acquired from Lycee Emilia (Warsaw, Poland); M.A., (University of Istanbul in Turkey); Ph.D., (University de Paris in Sorbonne); certificate of English (Peabody College for Teachers, Nashville, Tennessee); and she has been with the Spelman family since 1966.

Dr. Inal is also a well versed linguist, speaking five languages: Latin, Turkish, Russian, Polish, French and English. Having a knowledge of these languages and the literary contributions of its peoples as well as having family and ancestral bindings in all five areas, she is qualified to write the books she has written. The

first book, *La Turguire, Chez Chateaubriand Ex Lamartine*, is a literary study of French literature and its contributions. The book is centered around two well known poets, Chateaubriand and Lamartine. Boht spoke and wrote about the same country, but their approaches were opposite. The second book is a historical account of the Franco-tures; the French ambassadors in Turkey and the Turkish ambassadors in France.

Both books are very interesting and informative. It is hoped by Dr. Inal that these two books will be used as text books in her French Civilization classes.

She is in the process of publishing a (150 page) book on French grammar which will be a welcome change for the majority of students presently taking French. The book is constructed so as to teach students French grammar in its simplest but most comprehensive form. To quote Dr. Inal, "You don't teach good way, you don't get students with good grades."

## Merrill Scholar Writes

Editor's note: Recently Dr. Albert E. Manley received a letter from Lillian Muriel Birchett, a Merrill Scholar who is studying in Europe. Muriel tells how she is enjoying her stay abroad in excerpts from the letter below.

Dear Dr. Manley:

I suppose that until now I had become a "mysterious" rather than a "Merrill" scholar. Actually, as Mr. Coe can no doubt confirm, I have indeed joined the ranks of those "celebrated" savants, the French students. Seriously, I consider myself quite fortunate to be studying in Aix, as the university here is frequented not only by French students, but by a great many foreign students as well. I have made the acquaintance of students from France, Norway, Germany, Australia, Canada, many African countries — and even the United States!

I am enrolled in an American Institute, which is not only

functioning, but with a system of three cuts (only) per semester (for a three-hour course) — this may sound familiar to some of my "older" Spelman sisters. My (three) non-language classes are taught (first semester only) in English by French professors who also teach at the Facultes. I, of course, speak French everywhere else, (i.e., French is spoken and I try to be understood).

I have not yet been able to travel greatly, although I look forward to doing so whenever possible. I did visit Paris briefly en route to Aix-en-Provence, and have since been to Marseille, Nice and Cannes.

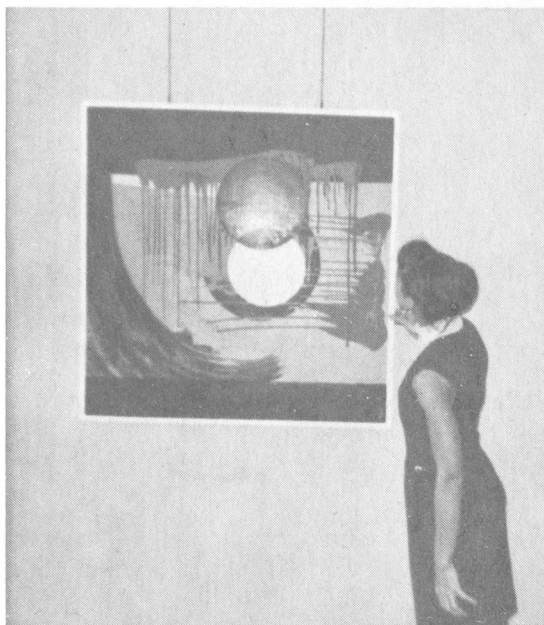
I do hope that you and everyone at Spelman are well and that this year will be both stimulating and enjoyable for all.

I send by best wishes to my Spelman sisters, and "salut" all.

Sincerely,  
L. Muriel Birchette

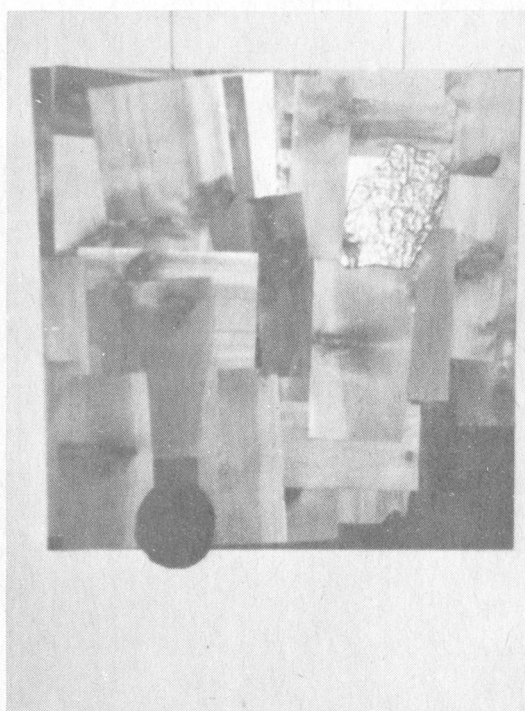


## Faculty Art Show



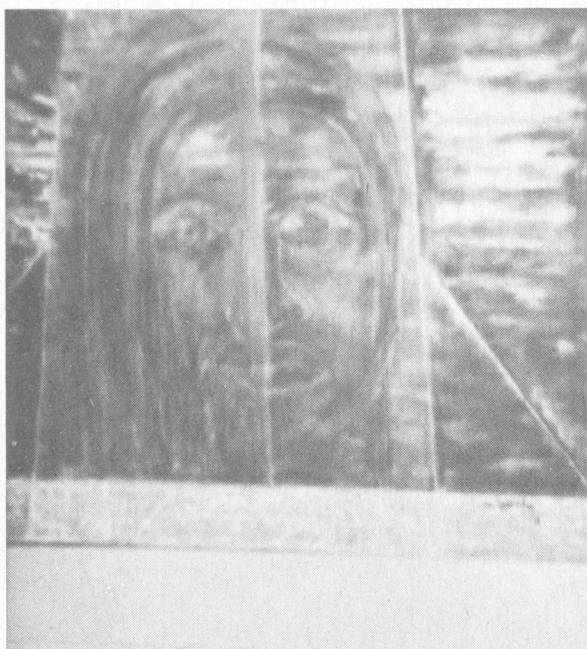
Beethoven's  
Symphony #3

by  
Hans Bhalla



Red,  
White,  
& Blue

by  
Robin Mayor



ML 1968

by  
Maria Shafron

The Faculty Art Show is on display in the John D. Rockefeller Fine Arts Building. The art works are being presented by the Coordinated Art Program of the Atlanta University Center Colleges. Other art shows planned for second semester include contemporary Japanese prints, a focus on drawing by Robin Mayor, chairman of Spelman's Art Department; painting by Henry O. Tanner, and the Annual Student Show.

## ARE YOU BANKRUPT?

Are you a bankrupt Italian? Perhaps not! But, your middle name may still be "My-funds-are-low". If so, why not investigate the possibility of receiving financial aid from Spelman's financial aid programs. Spelman offers the National Defense Loan Program, the Educational Opportunity Program and the College Work-Study Program.

Financial Aid applications are now available for students who need financial assistance for the school year 1969-70. Students who desire such aid should secure the necessary forms from the Office of Admissions/Financial Aid, Rockefeller Hall, Room 204.

TWO forms are necessary for financial aid consideration. Each student presently enrolled is required to submit a "Spelman College Application for Financial Assistance 1969-70" ("buff" color) and a "Parent's Confidential Statement" (PCS). The Spelman form is to be returned to the Office of Admissions/Financial Aid. The PCS is to be mailed to the College Scholarship Service (CSS), Box 176, Princeton, New Jersey 08540.

STUDENTS WHO HAVE PREVIOUSLY RECEIVED FINANCIAL AID MUST RE-SUBMIT APPLICATIONS. ALL OF THESE STUDENTS ARE URGENTLY REQUESTED TO RE-APPLY FOR FINANCIAL ASSISTANCE FOR THE 1969-70 SCHOOL YEAR.

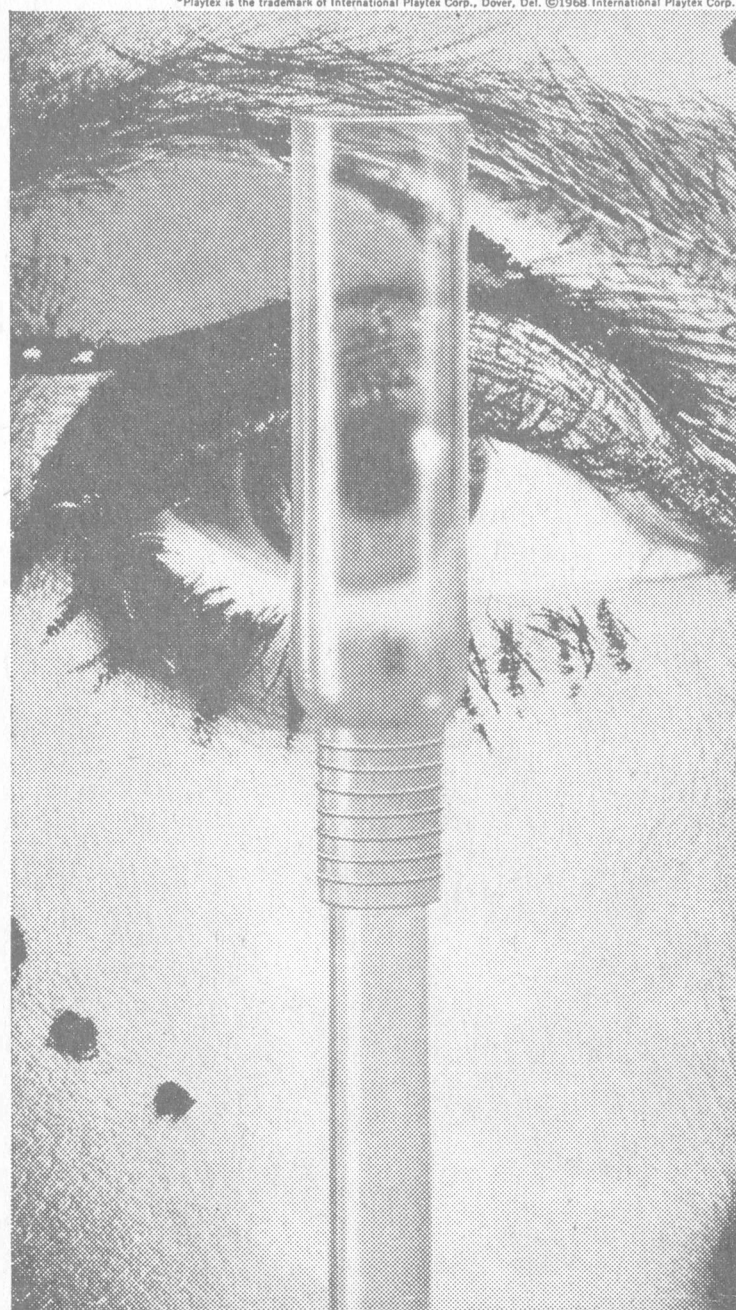
Applications for financial aid should be filed as soon as possible.

## Short Story Contest News

ATLANTA — Atlanta Magazine will sponsor a \$1,250 short story contest with prizes of \$750, \$300, and \$200.

Manuscripts must be previously unpublished works of short fiction, neatly typed, double-spaced, and not more than 25 pages long. They must be submitted by March 1, 1969 to Atlanta, 1104 Commerce Building, Atlanta, Ga. 30303. Entries should include a postage-paid, self-addressed return envelope.

Atlanta's editors will judge the entries. Winners will be announced in the May issue. Prize-winning entries will be published in the magazine. Published entries will become the property of Atlanta Magazine. Other manuscripts will be returned if a return envelope is enclosed.



## Playtex invents the first-day tampon™

(We took the inside out  
to show you how different it is.)

Outside: it's softer and silky (*not* cardboardy).

Inside: it's so extra absorbent... it even protects on your first day. Your worst day!

In every lab test against the old cardboardy kind... the Playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon.

Because it's different. Actually adjusts to *you*. It flowers out. Fluffs out. Designed to protect every inside inch of you. So the chance of a mishap is almost zero!

Try it fast.  
Why live in the past?



Early this month the freshman class elected officers. They are, left to right, Barbara Buckley, vice pres.; Phyllis Cade, president; Theresa Styles, treasurer, and Sharon Norris, assistant secretary. Not shown: Joquella Wells, secretary, and Lois Thorne, parliamentarian.



## Fashion

## Ghanian Dress Styles

by Mary Susan Parker

How is it that I have come to be such an authority on Ghana (West Africa) and Ghanian dress styles, that I have the audacity to present my impressions to you? This previous summer I spent six weeks studying with the American Forum for African Study — one in London and five weeks in glorious Ghana. During these five weeks in Ghana I was able to be briefly orientated to African history, music, drama, art, etc. and to feel myself much a part of Ghanian life. At first it was difficult for me to explain my yearnings to have traditional style Ghanian dresses to the Ghanian students who worked with us. They, who were so typically British and western orientated in their way of thinking (and dressing), could not really comprehend why we "Afros" wanted these things so badly. One of these students had previously spent seven years in London. He had just returned to Ghana the previous year, but still had only one African print shirt to his name. Before the Forum left Accra, it was quite evident that we who needed to identify with the "black mother" so badly, had instilled a new sense of pride in our brothers

in the wearing of their native garb.

In describing Ghanaian dress, it is important to remember that Ghana is a tropical country. The five weeks we spent there were during the rainy season. However, the rains were nothing like the recent Atlanta monsoons. The climate was quite mild and pleasant in the low seventies. When I questioned someone about how hot it really gets when it is hot, they would not tell me! He merely replied that it gets so hot no one even talks about it or asks what the temperature is! This tropical climate does not demand heavy or a great deal of clothing. And, of course, the chief material worn is cotton. Once or twice I saw a Ghanaian in a sweater and really thought it was funny. Sandals are the major shoe.

A typical traditional dress for a Ghanaian woman would be a long skirt, matching blouse, and a shiny head-wrap or scarf not of the same material as the dress. The African print material which is so popular here in the States is sold usually for one or two dollars a yard in the markets of Accra. This material is usually Dutch-Java-African print which is made in Holland. It is

sold in pieces (12 yards) and half pieces (6 yards). A half-piece makes a long skirt, a blouse and leaves two yards for a headpiece. I did all my buying in the markets where we could bargain with the seller if the price was too high!

Ghanaian workmanship is exquisite. I was amazed at the way I could draw or describe a design and it would be copied exactly. It is much the same for men as women. The colorful prints and patterns are matched perfectly, thus add an artistic effect that is not present in Western dress.

In Ghana night life is a very brilliant affair. The dance floors of the clubs are filled with a rainbow each night. Everything from the traditional floor length dress to the mini to bell bottom pants suits, all in the vivid prints, are seen.

While in Ghana, one of our field trips was to a Yam Festival about 90 miles from Accra. Here we had a chance to visit the home of a chief and to watch the festival activities. It was also an opportunity to observe the ceremonial garb of the chief. Wearing golden garments denotes royalty. The chief's costume included a golden crown, a gold velvet-like robe, leather sandals with golden trimmings and many golden articles of jewelry such as rings and bracelets. His wife also wore a beautiful flowing garment which had figures woven into it with golden thread.

These were some of the many wonderful things I saw and did in Ghana. But I was deeply distressed by other things I saw. In our own Afro-American experience the most vivid effort in the process of identification with our African heritage is the physical indication by dress. Efforts at imitating styles have ignorantly distorted some African fashion, but at the same time have created something new and distinctly Afro-American. It is quite a shock, however, to be caught up in being "natural," trying to look as African as possible in your own "westernized way" and then going to Africa to see nothing but blond-red wigs teased tall as the Empire State Building on all those original soul sisters. I began to ask myself questions about a 400 year old 7,000 mile road I had once traveled.



Mary Susan Parker wore native dress while in Ghana this summer.

## Seniors and Graduate Students

**Career hunt with 90 of the finest companies** having operations located in the New Jersey/New York metropolitan area. On December 26-27 at the Marriott Motor Hotel, intersection of Garden State Parkway and Route 80, Saddle Brook, New Jersey.

For more details, including a listing of sponsoring companies, see your college placement director or write to the non-profit sponsor of the second annual "Career-In": Industrial Relations Association of Bergen County, P. O. Box 533, Saddle Brook, New Jersey 07662.

## Scenes

## Christmas Dance



The Spotlight congratulates Pecola Pearson, social chairman, on making the Christmas Dance one of the best ever held and extends best wishes on her upcoming wedding on December 21.